

THE METROPOLITAN MUSEUM OF ART

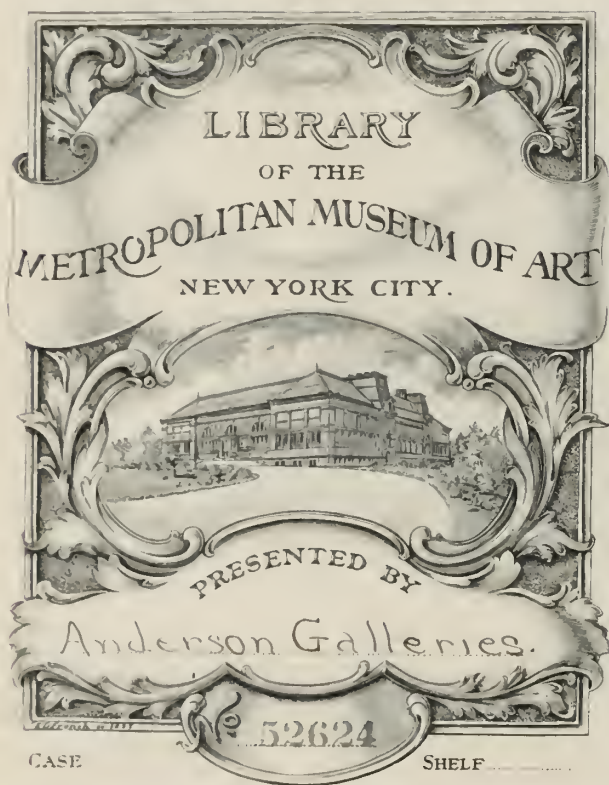


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1925<sup>6</sup>







SALE NUMBER 1997  
PUBLIC EXHIBITION FROM FRIDAY, NOVEMBER THIRTEENTH

FINE  
ENGLISH GLASS  
IN BRILLIANT COLORS  
& OLD ENGLISH  
FURNITURE

INCLUDING THE SECOND PART  
OF THE COLLECTION OF

W. E. A. REILLY, Esq.  
CABRA HOUSE, CHESTER  
ENGLAND

TO BE SOLD BY AUCTION  
WEDNESDAY AFTERNOON  
NOVEMBER EIGHTEENTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK

1925





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IMPORTANT EARLY CHIPPENDALE CARVED MAHOGANY  
SECRETARY-WRITING-TABLE

[NUMBER 137]

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SAPPHIRE-BLUE, AMBER, ROSE, RUBY  
& EMERALD-GREEN GLASS  
FOR TABLE WARE & DECORATIVE OBJECTS  
MAHOGANY, SATINWOOD, WALNUT  
& OAK FURNITURE OF THE  
SHERATON, ADAM, QUEEN ANNE  
& CHIPPENDALE PERIODS  
& DECORATIVE OBJECTS OF ART  
CHIEFLY OF THE XVIIIITH CENTURY

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**THE ANDERSON GALLERIES, INC.**

**PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK**

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

NUMBERS 1-147

**FINE ENGLISH GLASS**  
**IN BRILLIANT COLORS**

NUMBERS 1-35

15- **1 TWO ENGLISH AMBER GLASS CREAMERS**

Bulbous body with loop handle. The body with ring and diamond cutting. (2) *Height, 4½ inches*

6- **2 TWO ENGLISH CUT CRYSTAL GLASS SALTS**

Boat-shaped body, cut with slab and facets on diamond-shaped foot. (2)

20- **3 FOUR ENGLISH CUT AMBER GLASS SALTS**

Oval basket-shaped body in deep amber glass, cut with quilted pattern. Set on diamond-shaped foot. (4)

20- **4 TWO EARLY BOHEMIAN ROSE GLASS COVERED JARS**

Barrel-shaped body, fitted with domed spiked cover. Set on short standard and circular foot. Cut with stag and forest scenes to clear glass. (2) *Height, 9½ inches*

22- **5 TWO EARLY BOHEMIAN SAPPHIRE-BLUE GLASS COVERED JARS**

Goblet-shaped body with domed cover, having acorn finial. Square base. Cut to the clear with stag and forest scenes. (2)

*Height, 11 inches*

16- **6 DEEP AMBER ENGLISH GLASS JEWEL BOX**

Oblong box with canted corners, fitted with hinged cover and metal band. *Height, 4 inches; length, 4¾ inches*

20- **7 EARLY ENGLISH AMETHYST GLASS JEWEL BOX**

Oblong box, with canted corners of fine amethyst glass. Fitted with inset cover. *Height, 4 inches; length, 6 inches*

22 54  
8 **TWO ENGLISH AMETHYST GLASS FLOWER BOWLS**

Straight-sided circular body, with wide flaring lip. Cut to the clear with frontal oval medallion, "Hunting Trophies". Lip and base with faceted and draped garlanded motif. (2) *Height, 11½ inches*

55  
9 **TWELVE ENGLISH CUT AMBER GLASS FINGER BOWLS**

Deep circular bowls cut with classic and leaf medallion to the clear glass. Fine warm amber glass. (12) *Diameter, 5 inches*

22 54  
10 **NINE ENGLISH CUT GLASS AMBER WINES**

Matching the preceding. (9) *Height, 4 inches*

32 54  
11 **THIRTEEN ENGLISH CUT AMBER GLASS PORTS**

Matching the preceding. (13) *Height, 5 inches*

27 54  
12 **ELEVEN ENGLISH CUT AMBER GLASS GOBLETs**

Matching the preceding. (11) *Height, 5¾ inches*

62 54  
13 **NINE ENGLISH CUT AMBER GLASS LIQUEURS**

Matching the preceding. (9) *Height, 3¼ inches*

40  
14 **TEN ENGLISH CUT ROSE GLASS TUMBLERS**

Thistle-shaped body, with rich light ruby or rose-colored glass. Cut to the clear glass with oval medallions of hunting scenes and trophies. (10) *Height, 4 inches*

25  
15 **ELEVEN ENGLISH CUT ROSE TALL GLASSES**

Matching the preceding. (11) *Height, 6¼ inches*

52 54  
16 **TWELVE ENGLISH CUT ROSE WINEGLASSES**

Matching the preceding. (12) *Height, 4¾ inches*

37 54  
17 **SEVENTEEN ENGLISH CUT ROSE SMALL WINEGLASSES**

Matching the preceding. (17) *Height, 3½ and 4¼ inches*

57 54  
18 **FOURTEEN ENGLISH CUT ROSE GLASS FINGER BOWLS**

Matching the preceding. (14) *Diameter, 5 inches*

37 1/2  
19 TWO ENGLISH CUT AMBER GLASS VASES

Tall thistle-shaped body, with turned standard and base. Cut to the clear with medallions of ancient ships, windmills and towers. Finely faceted at lower body and base. (2) *Height, 11 inches*

105  
20 TWO ENGLISH CUT AMBER GLASS TABLE BOWLS

Circular body of fine warm amber glass, cut to the clear with rolling seascape and with ancient ships in full sail. (2)

*Diameter, 9 1/2 inches*

45  
21 FOUR ENGLISH CUT AMBER GLASS SERVING PLATES

Matching the preceding. (4)

*Diameter, 9 1/2 inches*

40  
22 TWO ENGLISH CUT AMBER GLASS COMPOTES AND STANDS

Matching the preceding. (2) *Height, 7 inches; diameter, 8 inches*

40  
23 TWO COVERED CHEESE DISHES WITH TRAYS

Matching the preceding. (2)

*Height, 3 inches; diameter, 7 1/2 inches*

37 1/2  
24 TWO ENGLISH CUT EMERALD GLASS COVERED MANTEL  
URNS

Classic shape, fashioned after the Lowestoft pattern. With quaint ship views in medallions at front, cut to the clear glass. (2)

*Height, 11 inches*

30  
25 TWO ENGLISH CUT EMERALD GLASS VASES

Circular straight-sided body, with wide flaring lip. Cut to match the preceding. (2)

*Height, 9 1/4 inches*

60  
26 EARLY BOHEMIAN AMETHYST GLASS COMPOTE AND  
STAND

Circular bowl of orchid-colored glass, set on flaring tall base of clear glass. The bowl cut to the clear with deer and forest scene.

*Height, 10 inches; diameter, 12 inches*

32 1/2  
27 EARLY BOHEMIAN CUT AMETHYST GLASS COMPOTE ON  
STAND

Matching the preceding, but smaller.

*Height, 8 inches; diameter, 8 inches*

28 **TWO EARLY BOHEMIAN CUT AMETHYST GLASS COVERED JARS**

30 - Matching the preceding. (2)

*Height, 8 inches*

29 **FOUR ENGLISH AMETHYST GLASS CANDLESTICKS**

20 - Bulbous upright shaft, with circular silver medallion of cupidon and horn of plenty. Square base. (4)

*Height, 8 inches*

30 **TWO EARLY BOHEMIAN SAPPHIRE-BLUE GLASS TALL COVERED URNS**

30 - Trumpet-shaped body, with spike cover, set on slightly domed base. Cut to the clear with stag and forest scenes. (2)

*Height, 14 inches*

31 **ENGLISH CUT ROSE GLASS TABLE BOWL**

10 - Circular flaring body, in rich rose-colored glass. Finely cut leaf border and draped and ring motif on body.

*Height, 5½ inches; diameter, 9 inches*

32 **EARLY ENGLISH RUBY GLASS JEWEL BOX**

37 - Oblong box, with canted corners of fine ruby glass. Cut to the clear in sunbursts, medallion and leaf motifs. Fitted with hinged cover.

*Height, 3½ inches; length, 6 inches*

33 **EARLY BRISTOL GLASS WATER PITCHER**

19 - Finely cut crystal glass pitcher, with flaring panel cut body; shaped neck, enriched with facets and loop handle.

*Height, 10 inches*

34 **TWO BOHEMIAN AMBER GLASS BISCUIT JARS**

37 - Barrel-shaped body, with cover terminating in faceted knob handle.

Body decorated with continuing stag and woodland motif; below, with alternating horizontal and vertical cuttings to the clear. Cover cut with bird motif. (2)

*Height, 8 inches*

35 **RARE WATERFORD GLASS TABLE BOWL**

IRISH, 18TH CENTURY

40 - Circular flaring body, with scalloped cut lip; below, repeated fan-shaped motif.

*Diameter, 9½ inches*

A rare specimen of fine resonant glass, with bluish tint.

## OLD ENGLISH FURNITURE

### AND OBJECTS OF ART

NUMBERS 36-147

✓ 36 **EARLY STAFFORDSHIRE GROUP**

"Tom King." Equestrian figure of the famous English highwayman.  
*Height, 10½ inches*

✓ 37 **EARLY STAFFORDSHIRE FIGURINE**

Standing full-length figure of a Highlander in quaint dress. On rustic base.  
*Height, 11¼ inches*

✓ 38 **EARLY STAFFORDSHIRE GROUP**

"Returning Home."  
Lad and lass returning from market, mounted on chestnut steed.  
*Height, 8½ inches*

20 - 39 **TWO EARLY STAFFORDSHIRE FIGURES**

Two seated spaniels, one facing left, the other right. Cream glaze, spotted with gold lustre. (2)  
*Height, 10 inches*

22 ✓ 40 **TWO EARLY STAFFORDSHIRE FIGURES**

Two seated spaniels, one facing left, the other right. Cream glaze, spotted in carmine. (2)  
*Height, 9½ inches*

22 ✓ 41 **EARLY STAFFORDSHIRE GROUP**

"Robin Hood."  
Robin Hood standing, with Little John seated. On rustic base, with tree in form of vase.

22 ✓ 42 **PEWTER URN**

DUTCH, 18TH CENTURY

Pear-shaped body, with loop handle and domed cover. Set on three cabriole legs with ball feet. Brass spigot.  
*Height, 16 inches*

22 ✓ 43 **PEWTER URN**

DUTCH, 18TH CENTURY

Matching the preceding.  
*Height, 15 inches*

20 - 44 **RARE STAFFORDSHIRE GROUP** BY RALPH WOOD, 18TH CENTURY

Britannia; seated figure wearing Minerva's helmet, yellow sprigged robe over deep crimson skirt, and long curling brown hair. A lion is at her left and she holds an emblematic shield at her right side. On marble plinth. In fine condition.  
*Height, 14 inches*

45 **BLUE AND WHITE FAIENCE SNUFF JAR**

ST. OMER, FRENCH, 18TH CENTURY

42 - Oviform, with small collar, enriched in fine ivory with deep rich blue, depicting an American Indian Chief seated smoking a pipe under a tree; at left two large jars, one inscribed "St. Omer". Original brass cover with vase pinnacle, mark "BI" in blue.

*Height, 12½ inches*

46 **ADAM MAHOGANY DECORATED JEWEL BOX**

ENGLISH, 18TH CENTURY

32 - 50 Oblong dome cover, with interior lined in old wine-colored plush. The body on shaped bracket feet. The whole decorated in color with musical trophies, scrolls and flower sprays.

*Height, 7 inches; width, 9½ inches*

47 **WAX SILHOUETTE PORTRAIT**

FRENCH, EARLY 19TH CENTURY

22 - 50 Madame Elizabeth Loflet of Louis XVI period. Bust portrait, profile to right. Mounted on black glass ground. Framed.

*Height, 11½ inches; width, 10 inches*

48 **DECORATED METAL TRAY**

EARLY ENGLISH

15 - Oblong metal tray, with rounded corners and flaring lip, decorated with large circular medallion in colors, a Spanish Maid, the rest in black lacquer ground.

*Height, 18 inches; length, 24 inches*

49 **CARVED MAHOGANY DUMB-WAITER**

ENGLISH, 18TH CENTURY

55 - Three graduated circular galleried shelves (upper two revolving), set on turned centre standard. Tripod legs, terminating in snake castored feet.

*Height, 40 inches; diameter, 24 inches*

50 **TWO DECORATED MIRROR-BACK SIDE LIGHTS**

ENGLISH, 18TH CENTURY

50 - Shield-back mirror appliques, bordered with ivory cut panel. Fitted with double scroll glass candle socket and with bell glass shield, on metal hook. (2)

*Height, 19½ inches*

51 **CARVED MAPLE TORCHERE**

ENGLISH, CIRCA 1750

30 - Dish top, set on spiral carved shaft, with circular medallioned base.

*Height, 46 inches*

52 **INLAID SHERATON MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

55 - Semicircular folding top, the inner surface covered with original cloth. Deep frieze, following contour of top, set on square tapering legs; two back legs gated.

*Height, 29 inches; length, 29½ inches*

53 MAHOGANY STRIKING MANTEL CLOCK

ENGLISH, 18TH CENTURY

130- Oblong case, with spiral top, fitted with glazed dome frontal and enamelled dial. Name almost obliterated. Set on square moulded base, with short knob feet. The sides with brass latticed insets and ring carrying handles. *Height, 18½ inches*

54 CARVED CHIPPENDALE MAHOGANY TEA TABLE

ENGLISH, 18TH CENTURY

65- Oblong top, with two drop leaves. Frieze fitted with drawer having original brass drop handles. Set on square tapering legs with brass castors. *Height, 29½ inches; length, 31 inches*

55 INLAID SHERATON MAHOGANY COMMODE

ENGLISH, 18TH CENTURY

180- Oblong top, front fitted with double cabinet doors; below, two long drawers, the latter trimmed with the original brass ring handles. Base with shaped valance and French bracket feet. *Height, 25 inches; width, 35½ inches*

56 CARVED GESSO GILT MIRROR ENGLISH, EARLY 18TH CENTURY

✓✓- Oblong upright bevelled mirror with moulded frame, inlaid at corner with carved shell. Finely carved, scrolled and winged crown, with apron to match. *Height, 27 inches; width, 14½ inches*

57 INLAID SATINWOOD SIDE TABLE ADAM, 18TH CENTURY

✓✓- Oblong moulded top, with deep frieze containing long drawer trimmed with brass shaped handle. Set on square tapering legs. The whole finely inlaid with bandings, and centre with large musical trophy. *Height, 30½ inches; length, 32 inches*

58 CARVED AND GILDED GEORGIAN BAROMETER

ENGLISH, 18TH CENTURY

✓✓- Large circular silvered dial, set in inner space of Hunter's Horn, which with other hunting implements is suspended from bowknotted and capped top. *Height, 48 inches; width, 20½ inches*

59 SHERATON INLAID MAHOGANY SOFA TABLE EARLY ENGLISH

100- Oblong top, with two drop leaves having rounded corners. Inlaid frieze with two end-on-end drawers, trimmed with original brass knob handles. Set on curiously shaped end supports with shaped stretcher and scrolled legs terminating in brass claw castored feet. *Height, 29 inches; length, 57 inches*

60 **CARVED MAHOGANY AND NEEDLEWORK CHIPPENDALE  
FIRESIDE CHAIR**

ENGLISH, 18TH CENTURY

80 - Tall oblong back, fitted with side wings and arms. Deep seat, set on square panelled legs and stepped feet. Finely latticed and pierced corners join the legs to the seat. Seat back and arms covered in original gros-point needlework in geometric design.

61 **INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

80 - Oblong top, with two drop leaves having rounded corners. Deep frieze, finely inlaid with bandings and shell medallions of satinwood, containing one end drawer fitted with original brass knobbed handles. Set on square tapering legs, terminating in spade feet, the whole decorated in band and scroll motifs with satinwood.

*Height, 28 inches; width, 39 inches*

62 **TWO SHERATON MAHOGANY SIDE CHAIRS**

ENGLISH, 18TH CENTURY

60 - Open back, fitted with reeded horizontal splats and with finely reeded end rails. Broad seats, covered in crimson and gold woven material. Set on turned tapering legs. (2)

63 **DECORATED SATINWOOD WORK TABLE**

ENGLISH, 18TH CENTURY

37 1/2 - Oblong hinged top, with moulded rim. Interior with compartment and work basket. Set on end turned pedestals with domed feet, terminating in brass castors. Pedestals joined with turned stretcher. Finely decorated in floral garlands and in inlay.

*Height, 29 1/2 inches; length, 20 1/2 inches*

64 **INLAID MAHOGANY SHERATON OCCASIONAL TABLE**

ENGLISH, 18TH CENTURY

75 - Oval top, with two drop leaves finely inlaid with broad bandings in satinwood. Frieze fitted with drawer trimmed with brasses. Set on square tapering legs with spade feet.

*Height, 29 inches; length, 30 inches*

65 **INLAID WALNUT QUEEN ANNE SERPENTINED CHEST OF  
DRAWERS**

100 - Oblong top, with shaped serpentine frontal, the front fitted with three drawers, trimmed with brass bail handles and escutcheons. The base with shaped apron and bracket feet. The whole finely inlaid in broad bandings.

*Height, 31 inches; length, 40 inches*



CARVED MAHOGANY CHIPPENDALE WING CHAIR  
[NUMBER 66]

66 CARVED MAHOGANY CHIPPENDALE WING CHAIR

ENGLISH, 18TH CENTURY

Generous scrolled back wings and arms with broad seat, set on carved mahogany frame of square legs, which are carved in fine latticed motif and joined with "H" stretcher. Covered in old crimson floral damask.

[SEE ILLUSTRATION]

67 CARVED MAHOGANY CHIPPENDALE TEA TABLE

ENGLISH, 18TH CENTURY

85- Oblong top with carved rim, frieze containing drawer. Set on square legs with inset corners, terminating in castored feet. Joined with shelf stretcher. *Height, 29 inches; length, 34 inches*

68 TWO YEWOOD AND HICKORY WINDSOR SIDE CHAIRS

ENGLISH, 18TH CENTURY

✓ 55- Loop back, fitted with turned spindles and centre pierced wheel medallioned splats. Shaped seat, set on turned tapering legs with "H" stretcher. (2)

69 INLAID SATINWOOD CONSOLE TABLE ENGLISH, 18TH CENTURY

70- Semicircular shaped top, with deep frieze following contour of top. Square tapering legs with spade feet. The whole finely inlaid with bandings of rosewood. *Height, 35 inches; length, 42 inches*

70 CROMWELLIAN BRASS LANTERN STRIKING CLOCK

ENGLISH, 1650

70- Square box-shaped body, fitted for suspension, mounted with pierced cut gallery and fitted with large bell. Short turned feet. Brass decorated dial. Fitted with weights and pendulum. In fine running order.

71 CARVED WALNUT CANDLESTAND ENGLISH, 18TH CENTURY

20- Octagonal top, fitted with pierced rail. Set on finely carved centre shaft with tripod leaf-enriched base, with claw and ball feet.

*Height, 29½ inches*

72 MAHOGANY NEST OF FOUR COFFEE TABLES

ENGLISH, 18TH CENTURY

65- Oblong top, set on end pedestals of small spindle-turned legs and outcurving bracket feet. *Height, 30 inches; length, 23 inches*

**73 CARVED SHERATON MAHOGANY WINDOW SEAT**

ENGLISH, 18TH CENTURY

90 — Oblong upholstered seat in old flowered silk, fitted at ends with scrolled chair back supports on outcurving square tapering legs.

*Length, 44 inches*

**74 CARVED SHERATON MAHOGANY LIBRARY STEPS**

ENGLISH, 18TH CENTURY

85 — A series of three steps, with treads covered in old green morocco. The rises in finely panelled design.

*Height, 27 inches*

**75 SEVENTEENTH CENTURY STYLE CARVED WALNUT CHAIR**

25 — Elaborately pierced and carved high back, legs and stretchers. Upholstered seat.

**76 MAHOGANY EMPIRE COMMODE**

ENGLISH, CIRCA 1820

42 15 — Oblong top, with front fitted with two drawers trimmed with brass escutcheons. Inset side columns of marble with brass cap and base. The whole set on tapering legs.

*Height, 30½ inches; length, 29½ inches*

**77 INLAID SATINWOOD AND MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

55 — Oblong folding top, with rounded frontal corners. Inner table covered with the original crimson baize. Deep inlaid frieze, following contour of top; set on turned tapering legs.

*Height, 28½ inches; length, 35½ inches*

**78 CARVED GESSO GILT MIRROR**

ENGLISH, 18TH CENTURY

37 15 — Oblong upright bevelled mirror, with finely carved original frame, having shell and scroll pediment with mask-heads at upper corners. Apron matching the crown. *Height, 29½ inches; width, 16½ inches*

**79 SIX CARVED MAHOGANY SHERATON SIDE CHAIRS**

ENGLISH, 18TH CENTURY

280 — Carved open back, with oblong panelled top rail and pierced latticed centre rail. Overstuffed seat covered in original hair-cloth. Set on turned tapering legs. (6)

80 CARVED MAHOGANY CHIPPENDALE TILT TABLE

ENGLISH, 18TH CENTURY

110 - Circular top, with finely carved rim set on daintily turned shaft, with tripod legs enriched at knee with acanthus-leaf carving, and the carving on the toes to match.

*Height, 27½ inches; diameter, 27 inches*

81 CARVED MAHOGANY MANTEL CLOCK BY HAMPSON,  
LONDON

ENGLISH, 18TH CENTURY

90 - Drum-shaped clock, with silvered dial, terminating in urn finial. Pedestal panelled standard on short block feet. *Height, 15½ inches*

82 OAK GATE-LEG TABLE

CROMWELLIAN PERIOD

75 - Oval top, with two deep leaves; moulded frieze. On unusual ring-turned and stretchered legs having similar gates.

*Height, 27½ inches; top, open, 42½ x 32 inches*

83 YEWOOD WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

70 - Loop back, fitted with turned spindles and pierced and scrolled centre splat. Generous arms, with saddle seat. Set on turned legs joined with stretcher.

84 CARVED QUEEN ANNE WALNUT TORCHERE

ENGLISH, 18TH CENTURY

45 - Circular dish top, mounted on finely carved spiral twist shaft. Set on circular domed base, having flat spool feet. *Height, 50 inches*

85 INLAID MAHOGANY TEA BOX

ENGLISH, 18TH CENTURY

175 - Oblong hinged top, with interior of three metal tea caddies. Inlaid with bandings of satinwood.

*Height, 6 inches; width, 11½ inches*



CARVED OAK PANELLED SETTLE  
[NUMBER 86]

# 86 CARVED OAK PANELLED SETTLE

ENGLISH, EARLY 18TH CENTURY

Oblong back, with crown moulding, fitted with three finely fashioned domed panels. Oblong seat fitted with three rush loose seats, and ends with scrolled arms. Turned legs joined with rail stretcher.

*Length, 54 inches*

[SEE ILLUSTRATION]

87 SATINWOOD INLAID AND MAPLE CARD TABLE

ENGLISH, 18TH CENTURY

80 - Oblong folding top with canted corners, with deep frieze inlaid in panel design and enriched with scroll and blossom motif in teak. Base in form of lyre, which forms pedestal, on base of four scroll legs terminating in claw castored feet. The whole finely inlaid with medallions and bandings. *Height, 28½ inches; width, 35½ inches*

88 DECORATED AND GILDED OVER-CONSOLE MIRROR

ENGLISH, 18TH CENTURY

115 - Moulded top, with side glass upright panels, flanked by columns. Lower mirror panel; above, old English print from Shakespeare's "Richard III." The glass panels decorated in trailing vine motif in gilding on black ground. *Height, 72 inches; width, 34 inches*

89 INLAID WALNUT QUEEN ANNE SERPENTINED CHEST OF DRAWERS

120 - Oblong top, with shaped serpentined frontal, the front fitted with three drawers trimmed with brass bail handles and escutcheons. The base with shaped apron and bracket feet. The whole finely inlaid in broad bandings. *Height, 30 inches; length, 37 inches*

90 CARVED CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

70 - Oblong folding top, with carved rim. Deep frieze, having long drawer. Set on square legs, enriched with latticed carving. *Height, 27½ inches; length, 30½ inches*

91 CARVED IVORY AND BOXWOOD STATUETTE OF LOUIS XIV

FRENCH, 18TH CENTURY

175 - Finely carved full-length figure of Louis XIV in court dress. The head, forearms and legs finely carved in ivory, with the torso of boxwood. He carries staff in the right hand, while the left hand is resting on hilt of sword. On circular wood plinth, labelled "Louis XIV." *Height, 24 inches*

92 PAIR OF METAL AND MIRROR-BACK SIDE LIGHTS

70 - Elongated diamond plaque with metal frame and interior decorated mirror panel, displaying ancient caravel in sail. Fitted with double scroll arm for lights. (2) *Height, 27 inches*

93 **CARVED MAHOGANY CHIPPENDALE TWO-CHAIR BACK SETTEE**

ENGLISH, 18TH CENTURY

90 - Finely scrolled open back with clustered pierced vase-shaped centre splat. Scrolled arms, with broad seat covered in blue and tan material. Set on cabriole legs, enriched at knee with acanthus-leaf design and terminating in claw and ball feet. *Length, 47 inches*

94 **CARVED CHIPPENDALE MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

60 - Oblong top, with carved rim, set on deep frieze and having square fluted legs. *Height, 29 inches; length, 35½ inches*

95 **OAK GATE-LEG TABLE**

CROMWELLIAN PERIOD

65 - Oblong top, with two deep leaves; moulded frieze. On bulbous turned and stretchered legs, having two gates.

*Height, 28 inches; top, open, 46½ x 32 inches*

96 **TWO YEWOOD AND HICKORY ARMCHAIRS**

ENGLISH, 18TH CENTURY

✓ 50 - Loop back, fitted with spindles and centre scrolled and pierced splats. Curved arms and broad seats, set on turned legs joined with stretcher. (2)

97 **TWO YEWOOD AND HICKORY ARMCHAIRS**

ENGLISH, 18TH CENTURY

70 - Similar to the preceding. (2)

98 **TWO YEWOOD AND HICKORY ARMCHAIRS**

ENGLISH, 18TH CENTURY

✓ 55 - Similar to the preceding. (2)

99 **TWO JACOBEOAN CARVED OAK WAINSCOT CHAIRS**

ENGLISH, 17TH CENTURY

90 - The arched backs carved with tulip, acanthus leaves and rose blossoms in panels. Baluster front legs; plain stretchers. Nearly identical, could serve as a pair. (2)

100 **WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS**

ENGLISH, CIRCA 1690

2 ✓ 50 - Made in two sections. Two short, two long drawers, and one cornice drawer. Conventional marquetry inlays of "Island" woods. Bracket supports. *Height, 33 inches; width, 36 inches*

101 **INLAID WALNUT QUEEN ANNE GRANDMOTHER CLOCK**

EDWARD EAST, LONDON

800-  
Moulded crown, with carved panel beneath. Hood with spiral column supports and panelled glass sides. Silvered dial marked "Eduardus East Londini, Fecit". Upright panelled pendulum case, inlaid with three star-shaped motifs. Panelled base inlaid in the same manner. *Height, 5 feet 2 inches*

Edward East is listed in Britten, also in Wallace Nutting's clock book. His date is given as 1610 to 1673. A VERY RARE clock, in perfect running order.

[SEE ILLUSTRATION]

102 **CARVED CHIPPENDALE MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

75-  
Oblong top, with two drop leaves. Rim finely carved in floral and ribbon motif. Deep frieze, containing drawer fitted with turned brass knobs. Set on square legs.

*Height, 28 inches; length, 28 inches*

103 **SHERATON MAHOGANY SECRETARY-BOOKCASE-DESK**

460-  
Oblong moulded top; front fitted with two latticed and glazed doors with shelved interior. Base with pull-out drop writing tablet and shelved interior; below, three long drawers. Set on Franch bracket feet, joined with draped apron.

*Height, 7 feet 5 inches; width, 42 inches*

104 **INLAID MAHOGANY SHERATON SOFA TABLE**

ENGLISH, 18TH CENTURY

105-  
Oblong top, with two end leaves; deep frieze fitted with two drawers trimmed with brass medallioned handles. Vase-shaped end pedestals with outcurving legs, terminating in brass claw castored feet.

*Height, 31½ inches; width, 53 inches*

105 **LADY'S CARVED MAHOGANY WRITING TABLE**

ENGLISH, 18TH CENTURY

✓ 0-  
Oblong folding top, with swivel attachment, with interior writing surface covered in original leather. Frieze fitted with long drawer trimmed with the original brass ring handles; below, sliding waste basket covered in crimson silk. Set on scrolled end pedestals with bun feet, joined with turned stretcher.

*Height, 29½ inches; width, 21 inches*



INLAID WALNUT QUEEN ANNE  
GRANDMOTHER CLOCK  
BY EDWARD EAST  
[NUMBER 101]

106 FIVE INLAID MAHOGANY SHERATON SIDE CHAIRS

ENGLISH, 18TH CENTURY

190 - Broad-shaped horizontal top rail, inlaid with bandings and with centre shell motif. Open back with reeded side rail and turned fluted spindles. Broad overstuffed seats, set on turned fluted tapering legs. (5)

107 CARVED OAK HALL CLOCK

BY JOHN CLAYTON PRESCOTT, CIRCA 1750

70 - Finely arched hood, sustained on two turned columns, displaying silvered and gilded dial inscribed, "John Clayton Prescott". Long panelled pendulum case. Set on base with bracket feet.

*Height, 7 feet 2 inches*

108 CARVED MAHOGANY DUMB-WAITER

ADAM, 18TH CENTURY

50 - Three graduated circular shelves, the lower two revolving, set on turned upright with carved and scrolled base. Tripod legs, terminating in snake feet. *Height, 42 inches; diameter, 29 inches*

109 CARVED MAHOGANY INLAID DRUM-SHAPED WORK TABLE

ENGLISH, 18TH CENTURY

85 - Oval reeded top, with deep frieze containing small drawer. Set on expanding spiral twist carved shaft and pedestal of four reeded square tapering legs, with capped castored feet.

*Height, 28½ inches; width, 20 inches*

110 INLAID SATINWOOD AND MAHOGANY OCCASIONAL TABLE

ENGLISH, 18TH CENTURY

75 - Oval top, inlaid with large shell motif. Deep frieze, set on square tapering legs. *Height, 24 inches; length, 17 inches*

111 SATINWOOD DECORATED SOFA

ADAM, 18TH CENTURY

240 - Oblong back, crowned with long oval panel. Overstuffed arms and seat. Broad seat rail, set on short straight tapering legs with castored feet. Back arms and seat covered in blue material. The frame finely inlaid in satinwood on mahogany, and decorated with floral and urn motif in the Adam manner. *Length, 63½ inches*

112 MAHOGANY BRACKET CLOCK

BY ROBERT WOOD, RICHMOND. ENGLISH, 18TH CENTURY

50 - Gothic arched case, fitted with three flaming urn pediments. Enamelled dial inscribed, "Wood Richmond", and quaintly cut glazed door.

*Height, 12 inches*

Robert Wood, an English Clockmaker, is listed in Britten and Wallace Nutting. His dates are 1785-1810.

113 **BRONZE GROUP BY ANTOINE LOUIS BARYE**

FRENCH, 1796-1875

175- Lion crushing boar. The monarch of the forest approaches from left and is crushing wild boar in his jaws. Deep brown-black patina. Signed "Barye". *Height, 10¼ inches; length, 18½ inches*

This fine and mature bronze was modelled by Barye in 1834.

114 **TWO WALNUT SLIPPER CHAIRS**

ITALIAN, 18TH CENTURY

60- Turned spindled back with wide oblong cross splat. Square seat, set on turned legs with stretcher rails. Seat and back covered in wine-colored velvet with inset of gros-point needlework. (2)

115 **CARVED MAHOGANY DROP-LEAF TABLE**

ENGLISH, 18TH CENTURY

60- Oblong top, with two drop leaves which have rounded corners. Frieze fitted with drawer trimmed with brass bail handles. Set on square tapering legs. *Height, 27½ inches; length, 30 inches*

116 **ROSEWOOD INLAID BRACKET CLOCK** ENGLISH, 18TH CENTURY

125- Square case, with Gothic arch at top, terminating in turned finial. Circular enamelled dial. Canted corners. Set on oblong base.

*Height, 12½ inches*

117 **INLAID SATINWOOD AND MAHOGANY WORK TABLE**

ENGLISH, 18TH CENTURY

60- Oblong top with inset corners, fitted with deep frieze containing drawer. Vase-shaped expanding shaft, terminating in four square scrolled legs with brass castored feet.

*Height, 28 inches; width, 18 inches*

118 **QUEEN ANNE WALNUT CABINET ON STAND**

ENGLISH, CIRCA 1710

225- Fitted with two glazed doors. Moulded cornice. The stand with two drawers. On five scrolled stretcher supports. Ball feet.

*Width about 38 inches*

119 **INLAID SATINWOOD AND HAIRWOOD WORK TABLE**

ENGLISH, 18TH CENTURY

70- Drum-shaped body with hinged top, large work basket and lower drawer. Set on short standard and tripod scrolled legs, terminating in spade feet. Finely inlaid in hairwood on satinwood throughout.

*Height, 31 inches; length, 21 inches*



EXCEEDINGLY RARE QUEEN ANNE  
SILVERED GLASS FRAMED MIRROR

[NUMBER 120]

120 EXCEEDINGLY RARE QUEEN ANNE SILVERED GLASS  
FRAMED MIRROR

ENGLISH, CIRCA 1730

725 — Oblong upright mirror, with finely arched scrolled upper crown. Framed in silvered mirror border of cut panels of floriated motifs punctuated with large tear-drop designs. Original mirror panel with bevel edges, following contour of frame.

*Height, 34 inches; width, 19½ inches*

[SEE ILLUSTRATION]



FINELY CARVED CHIPPENDALE  
MAHOGANY PIE-CRUST TABLE

[NUMBER 121]

121 FINELY CARVED CHIPPENDALE MAHOGANY PIE-CRUST  
TABLE

ENGLISH, 18TH CENTURY

105—Circular scalloped dish top, tilting on bird-cage pedestal with expanding vase-shaped standard and tripod legs, carved at knee with acanthus-leaf motif and terminating in claw feet.

*Height, 28½ inches; diameter, 37 inches*

[SEE ILLUSTRATION]

- 35- 122 **TWO WALNUT SLIPPER CHAIRS** ITALIAN, 18TH CENTURY  
Turned spindled back, with wide oblong cross splat. Square seat, set on turned legs with stretcher rails. Seat and back covered in wine-colored velvet with inset of gros-point needlework. (2)

- 65- 123 **INLAID ADAM MAHOGANY CARD TABLE** ENGLISH, 18TH CENTURY  
Shaped oblong folding top, with rounded corners. Inner table covered in original old green baize. Deep frieze following contour of top, which is inlaid with centre medallion; a classic trophy in satinwood enclosed in scrolling of leaf and flower motif in hairwood. Frieze finely inlaid in satinwood, with shell and acanthus-leaf motif. On turned tapering legs. *Height, 29 inches; length, 29½ inches*

- 50- 124 **OAK GATE-LEG TABLE** JACOBEOAN PERIOD  
Moulded oval top, with two drop leaves. Frieze with drawer. Supported on graceful inverted pear-shaped baluster legs, having similar gates. *Height, 27½ inches; top, open, 48 x 32 inches*

- 30- 125 **TWO YEWOOD AND HICKORY ARMCHAIRS** ENGLISH, 18TH CENTURY  
Loop back, fitted with spindles and centre pierced and scrolled splats. Curved arms and broad seats. Set on turned legs, joined with stretcher. (2)

- 30- 126 **TWO YEWOOD AND HICKORY ARMCHAIRS** ENGLISH, 18TH CENTURY  
Similar to the preceding. (2)

- 25- 127 **TWO YEWOOD AND HICKORY ARMCHAIRS** ENGLISH, 18TH CENTURY  
Similar to the preceding. (2)

- 77 128 **CARVED MAHOGANY TILTING TABLE** ENGLISH, 18TH CENTURY  
Square-shaped top, with carved acanthus-leaf scrolling, set on dainty pedestal in vase shape, on tripod square scrolled tapering legs. *Height, 25½ inches*



RARE EARLY ENGLISH CARVED MAHOGANY SHERATON SIDEBOARD  
[NUMBER 129]

129 RARE EARLY CARVED MAHOGANY SHERATON SIDEBOARD  
ENGLISH, MID-18TH CENTURY

300 - Oblong reeded top with concave centre, supported on end cupboards, enclosed by panelled doors, one with shelves, the other with drawers. Finely shaped long centre drawer. Set on bun feet.

*Height, 35½ inches; length, 76 inches*

[SEE ILLUSTRATION]

130 SHERATON MAHOGANY CENTRE TABLE ENGLISH, CIRCA 1800

200 - The top is of beautifully figured mahogany bordered with a band of satinwood veneer with an inner edge of holly; has rounded corners and a draw-out slide at each end. Supported by a tapered hexagonal column which stands on four outcurved and tapered square legs, also inlaid, and terminating in brass cupped feet. One of the best types of Sheraton tables.

*Size of top, 54 x 45 inches*

35- 131 **TWO CARVED AND GILDED GEORGIAN WALL LIGHTS**

Centre shaft in be-ribboned motif, from which extend three scrolled arms for candles. (2) *Height, 32 inches*

475- 132 **EIGHT CARVED SHERATON MAHOGANY DINING CHAIRS**

ENGLISH, 18TH CENTURY

Consisting of six side chairs and two armchairs. Carved square open back, with canted corners, fitted with three carved upright splats. Broad shaped seat, covered in crimson material set on square tapering legs with spade feet. (8)

175- 133 **CARVED WALNUT SETTEE WITH CANE PANELS**

ITALIAN, CIRCA 1700

Rare and interesting specimen. Three scroll chair back, carved in the centres with ostrich feathers. Scrolled arms; turned baluster legs. Deeply carved front stretcher matching the back.

*Width, 6 feet 6 inches*

85- 134 **ORIGINAL 18TH CENTURY ENGLISH PORTRAIT OF EARL HOWE**

Three-quarter standing figure of Earl Howe in dress naval costume, of deep blue coat, mounted in gold braid, with inner ivory waistcoat trimmed at neck with lawn jabot. The portrait is displayed facing slightly to the right, with powdered wig. He carries a naval dress hat in right hand and in his left a walking stick. In the original carved and gilded frame. *Height, 48 inches; width, 40 inches*

210- 135 **ORIGINAL 18TH CENTURY ENGLISH PORTRAIT OF LADY WESTERMORE**

Three-quarter length seated portrait, displaying the subject slightly facing to the left. Blue robe, which is open at the throat. She is holding her favorite dog in her right arm. Distant verdure and garden scene. In the original carved and gilded frame.

*Height, 49 inches; width, 40 inches*

80- 136 **INLAID SATINWOOD SHERATON WORK TABLE**

ENGLISH, 18TH CENTURY

Oblong hinged top with canted corners; frieze, to which is attached a work basket in green silk. Set on square tapering legs with castored feet joined with "X" stretcher. Finely inlaid throughout.

*Height, 28½ inches; length, 18½ inches*

137 **IMPORTANT EARLY CHIPPENDALE CARVED MAHOGANY**

**SECRETARY-WRITING-TABLE**

ENGLISH, MID-18TH CENTURY

1700-  
Finely crowned top with broken arch pediment, terminating in large Tudor Rose pattern. Scrolled to centre with lion-mask and acanthus-leaf. Below, dentilled cornice. Front fitted with original Vauxhall bevelled glass doors, rounded at upper corners and flanked by Corinthian columned motifs. The interior with shelved compartment; and below, two end-on-end drawers. Base consists of kneehole desk of small drawers and inset drawers, all of which are trimmed with the original brass bail handles. The front is fitted with sliding writing tablet with finely carved cabriole legs, terminating in claw and ball feet, and exquisitely carved apron in bird and leaf scroll, joined with two legs.

*Height, 7 feet; width, 45 inches*

This is one of the finest examples of the early Chippendale period, and is in its original condition.

[SEE FRONTISPIECE]

138 **IMPORTANT QUEEN ANNE WALNUT CORNER CUPBOARD**

ENGLISH, EARLY 18TH CENTURY

200-  
Moulded top, with finely scrolled swan's-neck pediment, fitted at front with mirror door with carved leaf gilded frame. Set on base of two doors on square moulding foot. Interior fitted with shaped shelves.

*Height, 7 feet 1 inch; width, 33 inches*

139 **CARVED MAHOGANY CHIPPENDALE TILT TABLE**

ENGLISH, 18TH CENTURY

✓✓-  
Circular top, with finely carved rim, tilting on square pedestal with turned tapering standard. Tripod legs, finely carved at knee in acanthus-leaf motif and terminating in snake feet.

*Height, 26½ inches; diameter, 30 inches*

140 **INLAID MAHOGANY SHERATON CENTRE TABLE**

ENGLISH, 18TH CENTURY

40-  
Oblong top with canted corners, finely inlaid with broad bandings of satinwood. Set on end pedestals with outcurving legs, terminating in capped castored feet. Joined with bulbous turned stretcher.

*Height, 28½ inches; length, 33½ inches*

141 **SATINWOOD MANTEL CLOCK** BY THOMAS REED, LONDON, 1792

23✓-  
Domed top, with brass carrying handle. Front with glazed door disclosing metal face, inscribed: "Tempus Fugit" and "Thomas Reed". Square base, set on small brass feet.

*Height, 12 inches*



CARVED QUEEN ANNE WALNUT AND NEEDLEWORK SETTEE  
[NUMBER 142]

142 CARVED QUEEN ANNE WALNUT AND NEEDLEWORK  
SETTEE

ENGLISH, EARLY 18TH CENTURY

225- Oblong back, with double scroll at top. Finely scrolled arms, decorated with leaf carving and set on turned and block legs and joined with double "H" stretcher. Covered in original gros-point needlework in geometric design, of ivory and tan on blue latticed ground.

*Length, 49 inches*

[SEE ILLUSTRATION]



ONE OF TWELVE IMPORTANT CARVED  
CHIPPENDALE CHAIRS IN IRONWOOD  
[NUMBER 145]

143 **TWELVE IMPORTANT CARVED CHIPPENDALE CHAIRS IN  
IRONWOOD**

ENGLISH, CIRCA 1770

1250- Carved open arched back, with finely carved centre vase-shaped pierced splat, with side rails carved in rope motif. Broad shaped seat covered in old leather. Set on square legs with carved panelled and laticed motif, joined with "H" stretcher. (12)

A RARE set of dining chairs in exceptionally fine condition, in the best manner of Chippendale and without question made on special order, as all twelve are constructed of ironwood. Ironwood, which was exceedingly rare in England at this time, was usually brought from the Orient by the ships of the East India Company.

[SEE ILLUSTRATION]

144 **CARVED MAHOGANY THREE-PEDESTAL DINING TABLE**

ENGLISH, 18TH CENTURY

450 - Oblong top, with rounded corners at ends, each section set on expanding vase-shaped pedestal, with four outcurving fluted legs, terminating in brass capped castored feet. Two extra leaves.

*Height, 29 inches; top, open, 4 feet x 9 feet*

145 **INLAID MAHOGANY SHERATON SOFA TABLE**

ENGLISH, 18TH CENTURY

135 - Oblong top, inlaid with broad bandings of satinwood, having two end leaves. Deep frieze, inlaid with medallions of satinwood, containing two end-on-end drawers trimmed with original brass knob handles. Double end pedestals, with outcurving legs terminating in brass capped castored feet, joined with turned stretcher.

*Height, 29½ inches; length, 60 inches*

146 **QUEEN ANNE WALNUT CARD TABLE**

ENGLISH, EARLY 18TH CENTURY

80 - Oblong folding top, with outset corners. Interior with guinea pockets. Deep frieze with drawer, set on dainty cabriole legs and pad feet. Two back legs accordioned to hold leaf.

*Height, 29½ inches; length, 33 inches*

147 **TWO WALNUT SLIPPER CHAIRS**

ITALIAN, 18TH CENTURY

40 - Turned spindled back, with wide oblong cross splat. Square seat, set on turned legs with stretcher rails. Seat and back covered in wine-colored velvet with inset of gros-point needlework. (2)

*Total 15,549 -*





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